

D'après l'Amour...

d'après un poème d'Andrée Chedid
pour quatuor à cordes (ou ensemble à cordes)

Philippe RAYNAUD

♩ = 48

Affirmé et incisif

Musical score for Violon 1, Violon 2, Alto, and Violoncelle (et Contrebasse) from measures 1 to 6. The score is in 4/4 time. Violon 1 has a whole rest. Violon 2 plays a rhythmic pattern of eighth notes starting at measure 1. Alto and Violoncelle enter at measure 2 with eighth notes. The dynamic *mf* is indicated for Violon 2.

Musical score for Violon 1, Violon 2, Alto, and Violoncelle (et Contrebasse) from measures 7 to 12. The score continues with eighth notes. Violon 1 has a melodic line starting at measure 7. Performance markings include *div.* (divisi) and *unis* (unison). The time signature changes to 3/4 at measure 10.

Musical score for Violon 1, Violon 2, Alto, and Violoncelle (et Contrebasse) from measures 13 to 16. The score continues with eighth notes. Performance markings include *court* (crescendo) and *mf* (mezzo-forte). The time signature changes to 4/4 at measure 13.

19

Violon 1

Violon 2

Alto

Violoncelle (et Contrebasse)

f

f

f

f

25

$\text{♩} = 56$

p

30

$\frac{5}{4}$

$\frac{4}{4}$

♩ = 66

33

Violon 1 *mf*

Violon 2

Alto

Violoncelle (et Cbasse)

38

mf

43

f

Plus lent

ritenuto.....

48

Violon 1 *mp*

Violon 2 *mp*

Alto *mp*

Violoncelle (et Ct basse) *mp*

♩ = 52

53

p sub.

p sub.

p sub.

p sub.

♩ = 60

58

Violon 1 *f*

Violon 2

Alto

Violoncelle *f*

64

70

mp

mp

76

Violon 1

Violon 2

Alto

Violoncelle

sans cresc.

f sub.

♩ = 80

83

mf

mf

89

3

3

3

3

95

Violon 1

Violon 2

Alto

Violoncelle

♩ = 66

101

f

107

♩ = 58

113

Violon 1

Violon 2

Alto

Violoncelle

sempre f

sempre f

119

mf

mf

125

♩ = 50

mf

mp

mp

mp

mp

p

p

p

mp

p

p

♩ = 42