

Résister

Pour Soprano et Violon
Sur un poème d'Andrée Chédid

... à la mémoire de mon Père

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$\text{♩} = 80$

Soprano

Violon

rugueux

Pizz.

Arco

Pizz.

mf Ré sis ter

Arco

sourdine

fluide

ritenuto molto.....

Ré sis ter

Ré sis ter

Ôter la sourdine

Soprano

Violon

rugueux

f

$\text{♩} = 60/66$

Ritenuto molto...

mf Ré sis - ter au temps

S.T.

mp

Récitatif

Poco ritenuto.....

calme

f

Pizz. m.g.

The musical score is composed of six staves. The first two staves are for the Violin, with the first having a dynamic of *f* and a marking *rugueux*, and the second having a dynamic of *mf* and a marking *Ritenuto molto...*. The third staff is for the Soprano, with a dynamic of *mp* and a marking *S.T.*. The fourth staff continues the vocal line with a dynamic of *f* and a marking *Récitatif*. The fifth staff shows a melodic line with a dynamic of *f* and a marking *Poco ritenuto.....*. The sixth staff concludes with a dynamic of *f* and a marking *Pizz. m.g.*.

Soprano Ré - sis - ter à l'o - ra - ge qui fra - cas - se

pìù f

Violon *S.T.* 7 5 10 5 7 ~~5~~ 5 7

no - tre chant

ritenuto..... long

long

f Ré - sis - ter à tous ceux qu'on re

mf 5 6 5 3 5 5 3 6

dou - te

ritenuto.....

f

p

f

Soprano

Violon

p *f* *p* *f* *p* *f*

Ré - sis

long

più f

animer un peu.....

ter

Pizz.

Arco

et

de bout cla

8va

animer plus

mer no tre

8va

Musical score for soprano and violin. The soprano part starts with a melodic line in G major, marked *très marqué*. The violin part begins with a dynamic *f*, followed by *ff* and *très vif* sixteenth-note patterns. The key changes to A major at the end of the section. The soprano continues with a sustained note and a melodic line, ending with *ff*.

Musical score for piano and voice. The top staff shows a treble clef, a key signature of one sharp, and a dynamic of ***ff***. The lyrics "li - ber - té" are written below the notes, with a grace note above the first 'l' and a sharp sign above the last 'é'. The bottom staff shows a treble clef and a dynamic of ***f***. The vocal line continues with eighth-note patterns, some with grace notes and sharp signs. The piano accompaniment consists of eighth-note chords.

Musical score for piano and voice. The piano part consists of two staves. The top staff has a treble clef, and the bottom staff has a bass clef. The vocal line starts with "presque 'doux'" and continues with lyrics "li - ber - té - (- o -)". The piano accompaniment includes dynamic markings like **f**, **sourdine**, **Lent**, **mf**, and **Ritenuo molto**. The vocal line ends with "long". Articulation marks like dots and dashes are placed above the notes.