

Résister 2

Pour Violoncelle et Violon

d'après un poème d'Andrée Chédid

... à la mémoire de mon Père

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♩ = 80

The musical score is written for Cello and Violin. It consists of four systems of staves. The first system shows the Violin part with dynamics *f*, *rugueux*, *Pizz.*, *Arco*, and *Pizz.*. The second system shows the Cello part with dynamics *mf* and *poco*, and the Violin part with dynamics *Arco*, *sourdine*, and *mp*. The third system shows the Cello part with dynamics *mf* and *f*, and the Violin part with dynamics *ritenuto molto.....*. The fourth system shows the Violin part with dynamics *ritenuto molto.....* and the instruction *Ôter la sourdine*.

Ôter la sourdine

Cello

Violon

rugueux

f

long

$\text{♩} = 60 / 66$

doux vib.

mf

Ritenuo molto...

mp

S.T.

Ritenuo molto...

3

mf

3

S.T.

Récitatif

calme

f

Poco ritenuto.....

Pizz. m.g.

Cello *mf* *f* *soutenu*

Violon *S.T.* 7 5 10 5 5

long

ritenuto.....

long

5 3

f

mf 5 6 3 5 5 3 6

ritenuto.....

f *p* *f*

Cello

Violon

p *f* *p* *f* *p* *f*

f

long

più f

animer un peu.....

Pizz. *Arco* *animer un peu.....*

animer plus

8va

soutenir jusqu'à la fin

8va *8va*

Cello

Violon

très vif

quasi violent

Violent

ff

f

ff

ff

moins rude

ff

toujours énergique

f

Ritenuo molto.....

f

Ritenuo molto.....

Lent

sourdine

mf

long