

# Sentiments amoureux à Cadaquès

à Valérie

I

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♩ = 60

Violon

Violoncelle

expressif

*mf*

3

Piano

*p*

*mf*

And.

[ST]

*p*

dim...

[N]

*mf*

*mp*

Violon

*legato*

[ST]

*p*

Violoncelle

*cresc...*

*gliss.*

Piano

[N]

*mf*

*f*

*legato*

Violon

Violoncelle

Piano

3 5 6 3

3 6 6

3 3

Ped.

[ST]

3

Violon

[N] *pp* [ST]

6 5 6 7

Violoncelle

*legato* 3

Piano

*f* *p* *pp*

3

[N] [ST] *f* *p*

5

4 : 3

Violon

*p*

[N]

Violoncelle

*mf*

Piano

*p* *rampant* *pp* *très legato* *poco riten...*

*pp*

*p*

*pp* *délicat* *laisser s'éteindre...*

4-3

II

Violon

Violoncelle

Piano

*mf* *mp* *f* *pizz.* *f* *mp* *f* *très vif* *[ST]* *[UC]* *8<sup>va</sup>* *dim...* *8<sup>va</sup>*

8<sup>va</sup>

arco *mf*

arco *variation 1/4 ton* *p* *p* *p* *p*

*toujours vif, mais irrégulier*

*f agressif*

8va

Violon

Violoncelle

Piano

*cresc...* *f*

*ajouter des silences de + en + long, mais sans diminuer* *encore + de silences*

*pizz.* *arco*

*mf* *f* *ff*

[UC]

*f*

This system of the musical score features three staves. The Violin staff (top) begins with a melodic line marked *mf* and a long slur. The Violoncelle staff (middle) features a trill starting on a whole note, marked with a crescendo hairpin and *f*, and includes a dynamic marking *trille*. The Piano staff (bottom) contains a triplet of eighth notes in the right hand and a single note in the left hand.

This second system continues the musical score. The Violin staff (top) shows a melodic line starting with *f* and ending with *mf*. The Violoncelle staff (middle) features a trill starting on a whole note, marked with a crescendo hairpin and *trille*. The Piano staff (bottom) includes a triplet of eighth notes in the left hand and a melodic line in the right hand with dynamic markings *mf cresc...*, *f*, and *mf*.



The musical score consists of three staves: Violon (Violin), Violoncelle (Viola), and Piano. The Violon staff is in treble clef and contains a melodic line with a crescendo leading to a section marked [ST] (staccato) at a piano (*p*) dynamic, followed by a *mp* section with a pizzicato (*pizz.*) instruction. The Violoncelle staff is in bass clef and features a trill starting on a whole note, marked with a crescendo from *p* to *f*. The Piano part is in grand staff (treble and bass clefs) and begins with a *p* dynamic and a *cresc...* marking. It includes a *f* dynamic section, a sixteenth-note run marked with a *f* dynamic and a sixteenth-note figure (*6*), and concludes with a wavy line indicating a tremolo or rapid oscillation. A *Red.* (Reduction) bracket spans the bottom of the piano part.

III

Vif, énergique

Violon

Violin staff with musical notation. Dynamics include *f* and *mp*. Performance instructions include *pizz.* and *arco*. The staff shows a melodic line with various articulations and slurs.

Piano accompaniment for the first system. Includes piano and bass staves. Dynamics include *mp* and *mf*. Performance instructions include *(sans Ped.)*. The piano part features chords and arpeggiated figures.

Piano accompaniment for the second system. Includes piano and bass staves. Dynamics include *f*. A section is marked *[ST]*. The piano part continues with harmonic support for the violin.

*poco cresc...*

*sempre cresc...*

*(sans Ped.)*

*mp*

*mf*

*cresc...*

*f*

*[ST]*

Violon

Violoncelle

Piano

$\text{♩} = 80$

*f*

*f* 5

*mf*

Detailed description: This system contains the first three staves of the score. The Violin staff (top) begins with a tremolo on a whole note, followed by a melodic line starting on a half note with a forte (f) dynamic. The Viola staff (middle) has a whole note chord, followed by a five-fingered scale (marked '5') and a melodic line with a mezzo-forte (mf) dynamic. The Piano staff (bottom) features a bass line with accents and a forte (f) dynamic. A tempo marking of quarter note = 80 is present at the top.

Ponticello

[N]

Detailed description: This system continues the score. The Violin staff (top) continues with a melodic line. The Viola staff (middle) includes a section marked 'Ponticello' with a tremolo, followed by a section marked '[N]' with a melodic line. The Piano staff (bottom) continues with the bass line, featuring accents and a forte (f) dynamic.

Violon

Violoncelle

Piano

*ff* *mf* *f* *mf*

6 7

*f* *mf* [N]

Ponticello

Violon

Violoncelle

Piano

*Ponticello* *f* *mf* *gliss.* *Ponticello* *f* *mf* *f*

Violon

Violoncelle

Piano

*mp*

*gliss.*

*mf*

*ped.*

Detailed description: This system contains the first three staves of the score. The Violon staff (top) features a melodic line with a half note, followed by a series of eighth notes, and a final half note, all under a long slur. The Violoncelle staff (middle) has a similar melodic line with a glissando effect indicated by a double line and a wedge. The Piano staff (bottom) consists of two staves with a complex accompaniment of eighth and sixteenth notes, including triplets and slurs. Dynamics include *mp* and *mf*. A *ped.* marking is present at the beginning of the piano part.

Violon

Violoncelle

Piano

*p*

*pp (irrégulier)*

*8va (ad lib.)*

Detailed description: This system contains the next three staves. The Violon staff (top) has a few notes followed by a long rest. The Violoncelle staff (middle) has a few notes followed by a long rest. The Piano staff (bottom) has a few notes followed by a long rest. Dynamics include *p* and *pp (irrégulier)*. An *8va (ad lib.)* marking is present above the piano part.

IV

♩ = 120

Piano

(enfoncer sans jouer)

*pizz.*  
*mf*

*(n.v.)*  
*mf*

*gliss.*

*vib.*

*pizz.*

*mf*

[ST]

*gliss.*

Violon

[ST] *pp* *mp* *p* *gliss.*

Violoncelle

*mf* *expressif* *poco* *f*

Piano

*f.* *p*

*mf*



Violon

*(fl.)*

*p*

*mf*

*pizz.*

Piano

*de moins en moins vibré*

Violon

Violoncelle

Piano

*f*

*mf*

*mp*

*pp*

*mp*

*p*

*And.*

*long*

*(n.v.)*

Violon

*mp*

Violoncelle

Piano

Répéter cette formule en ajoutant de plus en plus de silences

(*And.*)

*quasi sans vib.*

*p*

*diminuendo...*

(*And.*)

Violon

*p*

Violoncelle

*p*

Piano

à peine quelques notes...

(Ped.)

*pp*

*pp*

*p*

(Ped.)

*pp* 8<sup>th</sup>

laisser s'éteindre sans couper la Ped.